

**Anna E. Nekola, Ph.D.**

nekolaa@denison.edu  
 315 E. Elm Street  
 Granville, OH 43023  
 740-587-0606

ACADEMIC WORK EXPERIENCE

2009-present	Assistant Professor (non-tenure track position), Denison University, Granville, Ohio
2013	Lecturer, The Ohio State University at Newark, Newark, Ohio
2006	Associate Lecturer, University of Wisconsin, Madison, Wisconsin
2001-2005	Teaching Assistant, University of Wisconsin, Madison, Wisconsin
1997-1998	Teaching Assistant, Wichita State University, Wichita, Kansas

EDUCATION

University of Wisconsin—Madison, School of Music  
 M.A. (May 2000); Ph.D. (May 2009)  
 Major Area: Historical Musicology; Minor: Media and Cultural Studies

Wichita State University, School of Music; M.M. (May 1998)  
 Major Area: Oboe Performance

St. Olaf College; B.A. *cum laude* (May 1996)  
 Major Area: Music (emphasis in Music History/Literature)

RESEARCH INTERESTS

Twentieth-century postwar American popular musics: disputes over music's moral value; musical epistemologies; music and media; lived religion; identity issues (gender, race, sexuality); television's role in shaping musical taste and cultural identity; sound studies; critical theory; affect theory and sensation; historiography.

MAJOR PROJECTS

Nekola, Anna, and Tom Wagner, eds. *Congregational Music Making and Community in a Mediated Age*. Congregational Music Studies Series. Farnham, Surrey, U.K.: Ashgate, 2015.

*A House Divided: Musical "Worship Wars" and Conflict Inside American Evangelicalism*

This monograph aims to present the first comprehensive analysis of the cultural and theological disputes over worship music within contemporary American evangelical Christianity; it examines how internal conflicts within the faith are reinvented as culture wars over the most appropriate musical style for organized worship services. Manuscript status: writing underway.

DISSERTATION

"Between This World and the Next: The Musical 'Worship Wars' and Evangelical Ideology in the United States, 1960-2005"; Defended: December 2008

Situating the roots of the "worship wars" within a larger history of conflicts over Protestant church music, this study attributes conflicts over "traditional" vs. "contemporary" worship styles to the spread of charismatic practice and theology.

Dissertation Director: Professor Susan Cook; Committee: Professors Pamela Potter, Ronald Radano, David Crook, Robert G. Howard

PEER-REVIEWED JOURNAL ARTICLES AND EDITED BOOK CHAPTERS

Nekola, Anna. "Mediating Religious Experience: Congregational Music and the Digital Music Interface." *Studying Congregational Music: Key Issues, Methods, and Theoretical Perspectives*. Ed. Andrew Mall, Jeffers Engelhardt, and Monique Ingalls. In process. (Invited submission)

Nekola, Anna. "Negotiating the Tensions of U.S. Worship Music in the Marketplace." *The Oxford Handbook of Music and World Christianities*. Ed. Suzel Reily and Jonathan Dueck. New York: Oxford University Press, 2016. (Invited submission)

Nekola, Anna. "Introduction: Worship Music as Media Form and Mediated Practice: Theorizing the Intersections of Music, Media, and Lived Religion." *Congregational Music Making and Community in a Mediated Age*. Ed. Anna Nekola and Tom Wagner. Farnham, Surrey, U.K.: Ashgate, 2015.

Nekola, Anna. "'More Than Just a Music!': Conservative Christian Anti-Rock Discourse and the U.S. Culture Wars." *Popular Music* 32:3 (October 2013): 407-426.

Nekola, Anna. "'I'll Take You There!': The Promise of Transformation in the Marketing of Worship Media," *Christian Congregational Music: Performance, Identity and Experience*. Ed. Monique Ingalls, Carolyn Landau, and Thomas Wagner. Farnham, Surrey, U.K.: Ashgate, 2013. (Invited submission)

Nekola, Anna. "U.S. Evangelicals and the Redefinition of Worship Music." *Mediating Faiths: Religion, Media and Popular Culture*. Ed. Michael Bailey and Guy Redden. Aldershot, U.K.: Ashgate, 2011.

Nekola, Anna, and Bill Kirkpatrick. "Cultural Policy In American Music History: Sammy Davis, Jr. vs. Juvenile Delinquency." *Journal of the Society for American Music* 4:1 (February 2010): 33-58.

ENCYCLOPEDIA ARTICLES, REVIEWS, OTHER ACADEMIC PUBLICATIONS

Nekola, Anna. *Does God Make the Man? Media, Religion, and the Crisis of Masculinity* (Book Review). *Journal of Religion, Media, & Digital Culture* 5:2 (2016).

Nekola, Anna. "Christian Rock"; "Hip Hop & Rap"; "Popular Worship Music." *Encyclopedia of Christianity in the United States*. Ed. George Thomas Kurian and Mark A. Lamport. Lanham, Maryland: Rowman & Littlefield Publishers, 2016.

Nekola, Anna. "Goossens, Sir Eugene Aynsley"; "Green, Keith"; "Patti, Sandy"; "Paulus, Stephen." *Grove Dictionary of American Music*. 2d edition. Ed. Charles Hiroshi Garrett. New York: Oxford University Press, 2013.

Nekola, Anna, with Monique Ingalls, and Andrew Mall. "Christian Popular Music, USA." *Canterbury Dictionary of Hymnology*, edited by J.R. Watson and Emma Hornby. 2013. <http://www.hymnology.co.uk/>

Nekola, Anna. "Grant, Amy"; "Smith, Michael W." *Canterbury Dictionary of Hymnology*, edited by J.R. Watson and Emma Hornby. 2013. <http://www.hymnology.co.uk/>

Nekola, Anna. *Robert Bloom, The Story of a Working Musician* (Book Review). *Notes, The Quarterly Journal of the Music Library Association* (December 2012).

Nekola, Anna. *No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism* (Book Review). *Journal of Popular Music Studies* (December 2011).

Nekola, Anna. "Language Use in Argumentation." *An Introduction to Writing Argument*. Edited by Michael Bernard-Donals and Jennifer R. Griffith. Boston: Pearson Custom Publishing, 2004.

Nekola, Anna. *The Internationale* (video review). *International Labor and Working-Class History* 63 (Spring 2003).

WORKS IN PROGRESS

"Congregational Music as 'Phatic Communication,'" article manuscript nearly complete.

"Teaching Americans to be International Citizens: World Music and Dance on Television's *Omnibus*," article manuscript nearly complete.

"Teaching Critical Thinking via Rock Music History," article manuscript in preparation.

SELECTED CONFERENCES AND PRESENTATIONS

- March 2016 "Teaching Americans to be International Citizens: World Music and Dance on Television's *Omnibus*,"  
Musicology Colloquium, Utrecht University, The Netherlands
- Nov. 2015 "A Many-Storyed Past: Teaching Critical Thinking via Rock Music History"  
Ann Arbor Symposium IV: Teaching and Learning Popular Music  
University of Michigan, Ann Arbor, MI
- Aug. 2015 "Congregational Music as 'Phatic Communication'"  
Christian Congregational Music: Local and Global Perspectives Conference  
Ripon College Cuddesdon, Oxford, UK
- Aug. 2015 Invited respondent, concluding panel session  
Fandom and Religion: An International and Interdisciplinary Conference  
University of Leicester, UK
- March 2014 "Christian Popular Music: The Challenge of Defining Vernacular Musics within the Marketplace and Academia," *Seminar II: What Is Gospel Music?*  
Society for American Music, Lancaster, PA
- Nov. 2012 "Longing after God: Popular Christian Worship Music Marketing Discourses and the Modern Technological Sublime"  
Panel sponsored by the Sacred Music Special Interest Group  
Society for Ethnomusicology, New Orleans, LA
- Nov. 2011 "Armchair Tourism for American 'Middlebrows': World Music and Dance on 1950s Television"  
Society for Ethnomusicology, Philadelphia, PA
- Nov. 2011 "World Music and Dance 'Migrates' to American Audiences via 1950s Television"  
Denison University Tuesday Lunch Colloquium Series, Granville, OH
- Sept. 2011 "'I'll Take You There': The Promise of Transformation in the Marketing of Worship Media"  
Christian Congregational Music: Local and Global Perspectives Conference  
Ripon College Cuddesdon, Oxford, U.K.,
- April 2011 "Teaching Music on Television: *Omnibus* and the Defense of Culture"  
American Musicological Society, Allegheny Chapter, Kent, OH

SELECTED CONFERENCES AND PRESENTATIONS Cont.

- March 2011 "The Devil in Disguise: Evangelical Christian Anti-Rock Discourse and the Origins of the Culture Wars"  
The International Association for the Study of Popular Music, Cincinnati, OH
- Nov. 2009 "Is Christian Rock an Oxymoron?: Struggling with Longstanding Ideological Tensions Over the Practice of Religion in a Media Age"  
Panel sponsored by the Popular Music Section  
Society for Ethnomusicology, Mexico City
- Nov. 2008 "Sacred or Profane? Popular Music and Religion in the United States"  
Evening Discussion Panel  
American Musicological Society, Nashville, TN
- April 2008 "Sammy Davis, Jr. vs. Juvenile Delinquency: Rock, Race, and the Record Industry," (with Bill Kirkpatrick)  
Pop Conference at the Experience Music Project, Seattle, WA
- Nov. 2005 "Between this World and the Next: Consuming Praise and Worship Music"  
The Society for the Scientific Study of Religion, Rochester, NY
- Sept. 2004 "'Worship is a Lifestyle': Current Christian Worship Practice and the Commodification of Contemporary Worship Music"  
International Conference on Media, Religion, and Culture, Louisville, KY
- Sept. 2003 "'Sing Like the Saved': Worship Is No Longer Just For Church"  
International Association for the Study of Popular Music, Los Angeles, CA
- March 2002 "The Controversy over Christian Popular Music: Issues of Power, Meaning, and Conflict within the Evangelical Church"  
Society for American Music, Lexington, KY
- Nov. 2000 "'A Little Bit of...?': Lou Bega and a Multi-Musical Culture"  
The International Association for the Study of Popular Music, Toronto, ON
- April 2000 "'Hüte dich von falschen lehren': Erdmann Neumeister and Anti-Pietist Propaganda in the Eighteenth-Century German Cantata"  
CUNY Graduate Students in Music Symposium, New York, NY
- April 1999 "'We Stand for the Neighborhood': The Critical Reception of Paul Simon's *The Capeman*"  
Midwest Graduate Music Consortium, Chicago, IL

TEACHING EXPERIENCE

Denison University, Visiting Assistant Professor, 2009-present

*Music Department*

History of Rock: "Investigating Rock's Storied Past, 1960-1995" (cross-listed with Black Studies)

History of Gospel Music (cross-listed with Black Studies)

Music in America

20<sup>th</sup>-Century Music

Introduction to Music: World Music

*Communication Department*

Why Does Music Communicate? Musical Meaning as Cultural Experience

*Queer Studies Program*

Introduction to Queer Studies

Queer Theory (cross-listed with Women's and Gender Studies)

Queer Night

*First-Year Writing Seminars*

Music and Transcendence

From Holy Sabbath to Black Sabbath: Religion and Popular Music in

20<sup>th</sup>-Century America (taught as part of a cross-disciplinary learning community)

Commemoration and History: Investigating the Politics of Memory

20<sup>th</sup>-Century Images of Women (cross-listed with Women's and Gender Studies)

The Ohio State University at Newark, Lecturer, Fall 2013

History of Rock 'n' Roll (Department of Music)

University of Wisconsin—Madison, Associate Lecturer, Spring and Fall 2006

Women, Representation, and Culture (Department of Women's Studies)

University of Wisconsin—Madison, Teaching Assistant, 2001-2005

Survey of the History of Western Music (School of Music)

First-Year English Composition (Department of English)

Wichita State University, Teaching Assistant 1996-1998

Applied oboe

PROFESSIONAL SOCIETIES AND NETWORKS

Society for Ethnomusicology (Religion, Music, and Sound Section; Popular Music Section)

Society for American Music

Great Lakes Association for Sound Studies

Society for Cinema and Media Studies

International Network for Sexual Ethics and Politics

International Network for Music Theology

SELECTED SERVICE (MUSIC)

Editorial Board, *Congregational Music Studies (CMS) Series*, Ashgate Publishing, 2014-present

Invited Peer Reviewer: *Journal of the American Academy of Religion*, 2016-present, Oxford University Press, 2015-present; *American Music* journal, 2011-present.

Society for Ethnomusicology, Religion, Music, and Sound Section, program committee, 2014-2015.

Midwest Graduate Music Consortium

Conference Chairperson, 2005; program committee 2002-2004

Editorial Assistant for Book Reviews, *Journal of the American Musicological Society*, 1999-2001

SELECTED SERVICE (QUEER STUDIES)

"Regulating and Legitimizing Sexualities: the State, Law, Sexual Culture and Change under Neo-Liberalism," International Network for Sexual Ethics and Politics Workshop; Miami University Luxembourg, Differdange, Luxembourg, October 2016.

Invited Reviewer of the Second Edition of Michelle A. Gibson, Jonathan Alexander, and Deborah Meem. *Finding Out: Introduction to LGBT Studies*. Thousand Oaks, Calif.: Sage Publications, 2014.

"Queering the Curriculum: Reenvisioning the Liberal Arts,"

Mellon Workshop at Middlebury College; Middlebury, VT, October 2011

SELECTED SERVICE TO DENISON

University Conduct Board CARE advisor, 2013-present

Outlook Faculty Advisor, 2013-2016. (Denison's LGBTQA student organization.)

LGBT Institutional Priorities Committee, 2014-2015

COMMinGling Invited Faculty Speaker, March 2014

Homestead Advisory Board, 2012-2013. (The Homestead is Denison's intentional student community that lives off the grid according to ecologically sustainable values.)

Campus Sustainability Advisory Group for Purchasing, Dining, and Transportation, 2011

SELECTED AWARDS

Guest researcher, Institute for Cultural Inquiry (ICON), Utrecht University, Spring 2017

University Dissertation Fellowship, University of Wisconsin, Spring 2007

Bruce Benward Travel Scholarship, Department of Music, University of Wisconsin, Fall 2004

Teaching Award Nomination, Department of English, University of Wisconsin, Spring 2003

Eugenie M. Bolz Project Assistant, University of Wisconsin, 1999-2001

Phi Kappa Phi Honor Society, inducted 1997.

SELECTED COMMUNITY SERVICE

Volunteer musician at churches, retirement facilities, and community events, ongoing.

Life/Local free community lecture at Bryn Du, "Beatlemania," 2015.

Judge, Cure-a-Palooza Talent Show for Juvenile Diabetes Research Foundation, 2011.

Volunteer, Robbins Hunter Museum Gardens, Granville, Ohio, 2008-2010.

Volunteer, Meals-on-Wheels, 2007.

Vice President, Madison Area Musicians Association, Local 166, American Federation of Musicians, 2005-2006. Board of Directors, 2004.

OBOE INSTRUCTORS AND SELECTED MASTERCLASSES

Major teachers include Merilee Klemp (Augsburg and Carleton Colleges) and Emily Paas Pailthorpe (London Conchord Ensemble).

Performed in oboe and English horn masterclasses with Jacques Tys (Paris Conservatory), John Mack (Cleveland Orchestra), Elaine Douvas (Metropolitan Opera Orchestra), Marc Gordon (St. Louis Symphony Orchestra), Kathryn Greenbank (St. Paul Chamber Orchestra), Elizabeth Starr (Minnesota Orchestra), Linda Strommen (Indiana University), Philippe Magnan (Quebec Conservatory), and The Bergen Quintet (Bergen, Norway).

SELECTED PROFESSIONAL ORCHESTRAL EXPERIENCE

Newark-Granville Symphony Orchestra, regular substitute, 2008-present.

Oshkosh Symphony Orchestra, second oboe, full member, 2001-2003.

Madison Symphony Orchestra, utility oboe, full member, 1999-2000; sub, 2000-2007.

Wichita Symphony Orchestra, second oboe, full member, 1996-1998.

Huntington Symphony Orchestra, regular substitute, 2008-2010.

Ohio Valley Symphony, regular substitute, 2008-2010.

Springfield (Ohio) Symphony Orchestra, regular substitute, 2008-2010.

Wisconsin Chamber Orchestra, regular substitute, 1998-2007.

ADDITIONAL OBOE AND MUSIC TEACHING EXPERIENCE

Private Music Studio, 1995-present.

Music Theory Instructor, Chamber Music Coach; Lutheran Summer Music Program, 1998-2001.

Oboe Instructor, Music Theory Instructor; Summer Music Clinic, University of Wisconsin-Madison, June 2000.



ADDITIONAL PROFESSIONAL EXPERIENCE IN MUSIC

Nekola Oboe Reeds, 2002-present.

Creating hand-made professional-quality oboe reeds for sale.

Concert Program Notes, Newark-Granville Symphony Orchestra, 2008-2013.

Host and Engineer, "Other Voices," WORT 89.9fm, Madison, 2002-2005.

Hosted a monthly three-hour live radio program featuring classical music by women composers and performers at a community radio station. Created show playlists, did all on-air engineering.

Assistant Summer Director for Concert Events, Lutheran Summer Music, 2000, 2001.